Kokusuz, dokusuz ve ne vaat ettiği belirsiz küçük kübik yumuşak görüntüsü ile Türk lokumu gibi; ağzınıza attığınızda yumuşacık peltemsi bir temas, yutarken boğazınızı yakan bir tat ve anında tüm hücrelerinize yayılan şeker... Parmaklarınızda kalan hafif beyaz pudra şekeri  artıkları… (Like Turkish delight, with its odorless, textureless and vaguely promising small cubic soft appearance; a soft, mushy touch when you put it in your mouth, a taste that burns your throat when you swallow, and sugar that spreads to all your cells instantly … Light white powdered sugar residues left on your fingers …)

•

A deep dive into the world of video and digital aesthetics recalling and exploring everything from the beauty of instability in video signals (that wonderful chaos when things glitch) to how we experience video in our daily lives (even cats watching TV!).

Andreas Treske's *heavens delight* is a collection of logs, notes and essays exploring the evolving nature of video and its impact on culture, perception, and technology. In an age of algorithmic automation and technological advancement, video's ability to convey meaning is as captivating as it can be fleeting, rendering video ever vital.

•

Andreas Treske is an author, and filmmaker living in Turkey. He graduated from the University of Television and Film, Munich, where he also taught film and video post-production. He teaches in the Department of Communication and Design at Bilkent University, Ankara, Turkey. In 2015 he published Video Theory. Online Video Aesthetics or the Afterlife of Video. with Transcript. In 2017 the book was translated to Russian. Since 2008 he has been involved in the Video Vortex network.